

# Harry Matheu

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harry100@sbcglobal.net

www.SetDesignShop.com

## **Education**

Brown University, Providence RI: *B.A. Theatre Arts, B.A. Visual Arts*

1991-1995

## **Professional Experience - Television - Film**

**"Ben 10 Alien Swarm"** (*made for t.v. movie*), **Art Director**

Turner Broadcasting, Cartoon Network, 2009 Production Designer: Yuda Acco

**"Hard Breakers"** (*feature film*), **Art Director**

Oceanfront Productions, 2008 Production Designer: John Sabato

**"Victorious"**, **Production Designer**

Nickelodeon, 2009 Series: Producer: Dan Schneider

**"iCarly"**, **Production Designer**

Nickelodeon, 2007 Series: Producer: Dan Schneider

**"Zoey 101"**, **Production Designer**

Nickelodeon, 2004, 2005, 2006, 2007 Series: Producer: Dan Schneider

**"Drake and Josh"**, **Production Designer**

Nickelodeon, 2002 Pilot, 2003, 2004, 2005 Series: Producer: Dan Schneider

**"Judge Hatchett"**, **Production Designer**

Columbia Tristar Television - Entrada Entertainment, 2000-Present, Executive Producer: Michael Rourke

**"Unfabulous"**, **Art Director**

Nickelodeon, 2003: Production Designer: José Lemonnier

**"All That"**, **Art Director**

Nickelodeon, 2002 and 2003 Seasons Production Designer: José Lemonnier

**"Viva Vegas!"**, **Art Director**

Columbia Tristar Television - Telemundo, 2000-01 Season, Production Designer: Chip Dox

**"Los Beltran"**, **Art Director**

Columbia Tristar Television - Telemundo, 2000-01 Season, Production Designer: Chip Dox

**"Macy's Fourth of July Celebration"**, **Art Director**

NBC Television, 2002 Production Designer: Keith Ian Raywood

**"Ricki Lake"**, **Art Director**

Columbia Tristar Television - Entrada Entertainment, 1996, 1998, Production Designer: Eugene Lee

**"Uncle Jemima's Down Home Mash Liquor"**, **Art Director**

Saturday Night Live Film Unit, commercial, NBC Television, 2000, Director: Jim Signorelli

**"Deal or No Deal"**, **Assistant Art Director**

Lock and Key Productions, 2006: Production Designer: John Gilles

**"Concert for America"**, **Assistant Art Director (Emmy Nom.)**

2002, Production Designer: Keith Ian Raywood

**"Russian Roulette"**, **Assistant Art Director**

Columbia Tristar Television, March 2002 Production Designer: John Gilles

**"EBAY TV"**, **Assistant Art Director**

Columbia Tristar Television, March 2002 Production Designer: John Gilles

**"General Hospital" & "Port Charles"**, **Assistant Art Director**

ABC Television, 2001 Production Designer: Chip Dox

**"Name That Video" (pilot)**, **Projection Designer**

MTV - VH1, 2000, Production Designer: Keith Ian Raywood

**"Lateline"**, **Associate Scenic Designer**

NBC Television, Production Designer: Eugene Lee

**"Saturday Night Live"**, **Design Assistant**

NBC Television, 1996 Season, Production Designer: Eugene Lee

## **Professional Experience - Architecture**

**The New York Stock Exchange Interior Redesign Project**, **Design Team**

NYSE, 2000-01, Designer: Keith Ian Raywood

**Ballys Las Vegas SNL Slot Machine Room**, **Design Team**

Ballys, 2002 Designer: Keith Ian Raywood

*Art Directors Guild IATSE Local 800*

*United Scenic Artists IATSE Local 829*

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## ***Professional Experience - Teaching***

### **Brown University, Providence RI**

*Adjunct Lecturer, Introduction to Set Design* 1999

### **Rhode Island School of Design, Providence RI**

*Adjunct Lecturer, Scenic Design Seminar* 1998

*Teaching Assistant, Scenic Design Seminar* 1996,1997

## ***Professional Experience - Theatre***

### **"The Seven Lears", *Scenic Designer***

The Metro Playhouse, NY, NY, March 2000, Director: Rod McLucas

### **"Seussical", *Associate Scenic Designer***

The Colonial Theatre, Boston, MA, April 2000, Designer: Eugene Lee

### **"A Moon for the Misbegotten", *Associate Scenic Designer***

The Walter Kerr Theatre, NY, NY, March 2000, Designer: Eugene Lee

### **"A New Play by James Lapine", *Associate Scenic Designer***

Playwrights Horizons, NY, NY, February 2000, Designer: Eugene Lee

### **"Once In a Lifetime, Linda Eder and Broadway's Leading Men", *Scenic Designer***

Florida Tour, November 1999, Director: Jerry Mitchell

### **"Ragtime", *Associate Scenic Designer***

Broadway, Los Angeles, Toronto, National Tours, 1996-present, Designer: Eugene Lee

### **"Pell Awards", *Scenic Designer***

Trinity Repertory Company, Providence, RI, 1996-2000, Artistic Director: Oskar Eustis

### **"A Christmas Carol", *Scenic Designer***

Trinity Repertory Company, Providence, RI, November 1998, Director: Neal Baron

### **"Showboat", *Associate Scenic Designer***

National Tour, 1997-1998, Designer: Eugene Lee

### **"Peer Gynt", *Associate Scenic Designer***

Trinity Repertory Company, Providence, RI, January 1998, Designer: Eugene Lee

### **"Having Our Say", *Scenic Designer***

Trinity Repertory Company, Providence, RI, October 1997, Director: Neal Baron

### **"The Cocktail Party", *Scenic Designer***

The Interlude, NY, NY, December 1996 Director: Elysa Marden

### **"Into the Woods", *Associate Scenic Designer***

Trinity Repertory Company, Providence, RI, September 1996, Designer: Eugene Lee

### **"The Hope Zone", *Associate Scenic Designer***

Circle Rep., NY, NY, April 1996, Designer: Eugene Lee

### **"Angels in America", *Associate Scenic Designer***

Circle Rep., NY, NY, April 1996, Designer: Eugene Lee

### **"The Cider House Rules", *Associate Scenic Designer***

Seattle Rep., Seattle, WA, February 1996, Designer: Eugene Lee

### **"King Lear", *Associate Scenic Designer***

The Public Theatre, NY, NY, April 1995 Designer: Eugene Lee

### **"Long Day's Journey Into Night", *Associate Scenic Designer***

Trinity Repertory Company, Providence, RI, March 1995 Designer: Eugene Lee

*Art Directors Guild IATSE Local 800*

*United Scenic Artists IATSE Local 829*